

Eyes, Mind, Heart on Art

The Baroque and Caravaggio

THE BAROQUE ARTIST, CARAVAGGIO

Originally, a Portuguese word meaning rough or irregularly shaped, “Baroque” came into use as an art term—not a complimentary one—from the world of pearl collecting. The Baroque style was a new direction in the arts that emerged in Rome at the turn of the 17th century, partly as a reaction to the artificiality of the Mannerist style of the 16th century. The new art was committed both to genuine emotion and to the imaginatively ornamental. Human drama became a vital element in Baroque paintings, typically acted out with highly expressive, theatrical gestures, lit with striking chiaroscuro and featuring rich colour combinations.

It is almost impossible to overestimate the influence of Caravaggio. For the first time, as it were, an artist looked at the full reality of human existence, its highs and its lows, its glories and its sordid materiality.



PORTRAIT OF CARAVAGGIO by Ottavio Leoni, c.1621, charcoal on paper (Biblioteca Marucelliana, Florence).



THE CALLING OF ST MATTHEW, c. 1598-1601, oil on canvas (Contarelli Chapel, San Luigi dei Francesi, Rome).

1月開講 毎週水曜日
1/10~3/27 14:30-16:20
Mr. Douglas Marvin

クラス記号:EA1M-32

- ◆ Let's continue our fun, engaging journey in Art and History with **Baroque Art**.
- ◆ Through understandable art vocabulary, cultural notes and joyously stimulating collaborative learning discussion, we will immerse ourselves in this awe-inspiring art, and dynamic time period.
- ◆ This course has no textbook. Stunning hand-outs, worksheets and necessary materials will be supplied by the instructor, Mr. Marvin.
- ◆ This course is for **any Art, History enthusiast**.
- ◆ Join us in this visually dynamic time with “Eyes-Mind-Heart-on ART”!!!