クラス：	アメリカンヒストリー EAHiU-31
曜日：	水曜日
時間：	13 :30-15:20
レベル：	Intermediate~Upper-Intermediate
講師：	Mr. Gregg
目的：	20 世紀のアメリカの歴史と文化を題材に英語を学ぶ
授業内容：	**Week 1: Introduction to 20th Century America** History: Overview of major events and developments in America from 1900 to 1920, including industrialization, immigration, and progressive reforms. Culture: Introduction to American cultural icons and symbols (e.g., Statue of Liberty, American flag), and discussion on the concept of the American Dream. **Week 2: Roaring Twenties** History: Exploration of the Roaring Twenties era, focusing on the Jazz Age, Prohibition, and the Harlem Renaissance. Culture: Introduction to jazz music, famous jazz musicians, and their impact on American culture. Discussion on the role of speakeasies in American society. **Week 3: The Great Depression** History: Examination of the causes and impact of the Great Depression on American society and economy. Culture: Study of American literature and art during the Depression era, including works by authors such as John Steinbeck and artists like Dorothea Lange. **Week 4: New Deal Era** History: Analysis of President Franklin D. Roosevelt's New Deal policies and their effects on the country. Culture: Discussion on the emergence of American cinema during the 1930s, focusing on classic films and Hollywood's Golden Age. **Week 5: Rise of Mass Culture** History: Exploration of the rise of mass media and popular culture in the 1920s and 1930s, including radio, movies, and advertising. Culture: Study of iconic figures in American entertainment, such as Charlie Chaplin, Louis Armstrong, and Walt Disney. **Week 6: Dust Bowl and Migration** History: Investigation of the Dust Bowl phenomenon and its impact on American agriculture and migration patterns. Culture: Discussion on the cultural contributions of migrants from the Dust Bowl region to American music, literature, and art. **Week 7: Interwar Diplomacy** History: Examination of America's foreign policy during the interwar period, including isolationism and involvement in international affairs. Culture: Study of American fashion and lifestyle trends during the 1920s and 1930s, including flapper culture and the emergence of consumerism. **Week 8: Pre-War Tensions** History: Analysis of the events and tensions leading up to World War II, such as the rise of fascism, the Spanish Civil War, and the policy of appeasement. Culture: Discussion on the impact of global events on American popular culture, including the influence of European art movements. **Week 9: American Neutrality**

	History: Examination of America's policy of neutrality at the outset of World War II and the debates surrounding intervention. Culture: Exploration of the propaganda efforts by the U.S. government to maintain neutrality and build support for the war effort. Week 10: Pearl Harbor and Entry into WWII History: Study of the events leading to the attack on Pearl Harbor and America's entry into World War II. Culture: Analysis of how the attack on Pearl Harbor galvanized American society and influenced popular culture, particularly in music and film. **Week 11: Homefront Mobilization** History: Examination of the homefront mobilization efforts during World War II, including rationing, propaganda, and women's contributions to the war effort. Culture: Study of wartime propaganda posters, music, and films that promoted patriotism and unity. **Week 12: Legacy of WWII** History: Discussion on the legacy of World War II in shaping postwar America and its role as a global superpower. Culture: Reflection on the enduring impact of World War II on American culture, society, and identity, and its portrayal in literature and film. Throughout the course, various teaching methods such as lectures, group discussions, multimedia presentations, and cultural activities should be employed to engage students and enhance their understanding of American history and culture. Additionally, supplementary materials such as readings, documentaries, and authentic cultural artifacts can be incorporated to enrich the learning experience.
教材：	**必要に応じてプリント教室配布。**
備考：	