Vocabulary

MEANING FROM CONTEXT

A 3.20 Read and listen to the conversation. Notice each word in blue and think about its meaning.

Max: Hey, Rika. What's wrong?

Rika: Nothing. I'm just reading the paper.

Max: Well, you're frowning as you read. Facial **expressions** always show your emotions. For example, frowning signals sadness or fear.

Rika: But doesn't that change depending on a person's culture? I'm Indonesian and you're Canadian. We probably just make different facial expressions.

Max: Actually, culture doesn't matter. Back in the 19th century, Charles Darwin found that all people typically make the same facial expressions.

He reasoned that these expressions must be a universal human characteristic.

Rika: Réally? Has anybody else looked into this, or was it just Darwin?

Max: Well, in the 1960s, a psychologist named Paul Ekman confirmed Darwin's theory. He conducted an experiment. He showed photos of facial expressions to people of many different cultures. The **results** showed that people across all cultures recognize—and make—the same facial expressions for the same emotions.



Rika: So culture doesn't matter then, right?

Max: Well, for *some* facial expressions. Neither Darwin nor Ekman could **confirm** that all facial expressions are universal. And Ekman also wondered whether there are things that universally **trigger** certain emotions.

Rika: So, you mean to say that what impacts our emotions is the same for everyone?

Max: Well, yes and no. Certain things are universal. For example, everyone gets scared whenever there's a sudden, unexpected movement in their field of vision.

Rika: That makes sense. A sudden movement might signal danger, and there's a tendency for humans to react to danger. We do it instinctively.

Max: Right, but not everything triggers the same emotion in different people. For example, one person might associate the smell of the sea with something enjoyable, like a vacation.

Rika: But for someone who has gotten seasick or been stung by a jellyfish, the ocean isn't so pleasant. So the smell might cause negative emotions.

Max: Exactly! Our reaction is influenced by our experience and, often, our personality.

B Discuss the questions with a partner.

- 1. Are you surprised that facial expressions are the same across cultures? Why or why not?
- 2. Which emotions do you feel are easiest to recognize? Which are most difficult? Explain.

1(n) ways to make your thoughts or feelings k				tion. r feelings known (with			
	2			gestures, writing, and so on) _ (v) is logical or easy to understand				
					to understand			
	3 (n) the outcome							
	4 (v) to cause a response in someone or something							
	5 (adv) without having to think							
	6(n) a person's character and nature							
	7(n) likelihood							
	8(adj) experienced by all people							
	9		(v) to m	nake sure som	nething is right	<u>.</u>		
	10.	•	(v) to re	spond to sor	mething or sor	neone		
D	Cc	omplete each c	juestion with tl	ne correct fo	rm of a word f	rom the box.		
		confirm esult	expressi trigger	on	instinctively universal	person	ality	
٠	1.	What	fea	r in you? Joy?	? Explain.			
	2.	How can you		an unbe	elievable story	that you read onli	ne?	
	2. How can you an unbelievable story that you read online?3. In addition to facial expressions, what else is for humans?							
	4. What are other forms of, besides those that we make with our faces?							
	5. Think of a time when you tried to make something, but you didn't like the							
	. Did you ever try to make it again? Why or why not?					•		
	6. If you saw someone in danger, do you think you would try to h that person? Why or why not?				try to help			
	7.	How importar	nt is	in s	ucceeding at a	job?		
E	Discuss the questions from exercise D with a partner. Then use the words below to create three more questions to ask your partner.			elow to				
		ma	ake sense	react		tendency		
	A: R∙	Do your feeling:	s and emotions (netimes I don't u	usually make s	sense to you?			

Usually, but sometimes I don't understand why I get angry about small things.

Vocabulary

A Make a list of words to describe your personality (e.g., curious, shy, agreeable	A	Make a list of words to describe your personality (e.g., curious,	shy, agreeable
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MEANING FROM CONTEXT Read and listen to the information. Notice each word in blue and think about its meaning.

INTROVERT AND EXTROVERT

Modern psychology offers many models to explain personality types, but nearly all of them include two terms made popular by Carl Jung in the early 20th century: introvert and extrovert. These two personality types have very different characteristics, and while almost everyone has some aspects of both in their own personality, one type is usually stronger.

In general, introverts prefer activities they can do alone, such as reading or playing video games. For most people, being an introvert simply means preferring less frequent social contact with smaller numbers of people—going out with friends one-on-one, instead of in a large group, for example. In more extreme cases, introverts may feel awkward in social situations and may even feel so much anxiety that they avoid socializing altogether.



Extroverts differ from introverts in several ways. Extroverts thrive on interaction with others and feel energized at big social gatherings. They often have jobs in which they collaborate with others—teachers and politicians tend to be extroverts, for example. While people often find extroverts charming, some can be too talkative and outgoing, to the point that others may feel uncomfortable around them. Extroverts often become upset when they lack human contact on the job or in their social lives. Sometimes feelings of being alone can even lead to depression. In general, extroverts tend to feel best about themselves in the company of



C Look at the words you wrote to describe yourself in exercise A. Are you more of an introvert, extrovert, or a combination? Discuss with a partner.

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Many words in English take prefixes and suffixes that originate from Latin. Here are some Latin prefixes and suffixes commonly used in English.					
VOCABULARY SKILL Identifying Latin Prefixes and Suffixes					
10.	10(adj) uncomfortable and embarrassed				
9.	(n) a person who prefers to spend time with other people				
8.	(v) to be motivated, energized by				
7.	(adj) friendly, enjoys meeting others				
6.	(n) a person who prefers to spend time alone or in small groups				
5.	(v) to have too little of				
4.	(n) a feeling of extreme nervousness or worry				
3.	(v ph) to result in				
2.		(v) to vary, be different from			
1.		(adj) unhappy or disappointed			
Write each word in blue from exercise B next to its definition.					

Prefix	Meaning	Suffix	Meaning
CO-	together	-able, -ible	capable, able to
inter-	between, among	-er, -or	one who (does something)
intro-	inward	-ion, -sion, -tion	act of, result of
pre-	before	-ive	having a tendency to
re-	again	-logy	the study of

Ε	Notice the prefix and/or suffix in each word. Then write another word	with tha	t same
	word part. Use a dictionary if necessary.	•	

1. <u>intro</u> verted <u>introspective</u>		6. teach <u>er</u>
2. depress <u>ion</u>	c	7. <u>co</u> llaborate
3. talkat <u>ive</u>		8. <u>inter</u> action
4. psycho <u>logy</u>		9. <u>pre</u> teen
5. comfortable		10. reconfirm

F Work with a partner. Discuss these questions.

- 1. Describe someone you know who is very outgoing. What are some other personality characteristics of the person?
- 2. Describe situations in which people often feel awkward. Explain why they may feel that way.
- 3. Why do people suffer from anxiety in today's world? Give at least three reasons.