

On March 11, 2011, a strong earthquake under the Pacific Ocean caused a *tsunami*—a powerful ocean wave that moved onshore over a large area of Japan's eastern coast. The tsunami destroyed buildings and vehicles and caused major damage to a nuclear power plant. It also killed more than 16,000 people and injured many others.

Sadly, the death and destruction following a major natural disaster are not quickly forgotten. This story focuses on a photographer from Argentina and what he did to help the people of Japan.

1. \_\_\_\_\_ in Japan means \_\_\_\_\_ a lot about earthquakes.
2. Today, some Japanese people avoid \_\_\_\_\_ about the horror and sadness of the tsunami of 2011.
3. A photographer from Argentina went to Japan in 2016 with the goal of \_\_\_\_\_ survivors think about the tsunami in new ways.
4. \_\_\_\_\_ around the world is nothing new to Alejandro Chaskielberg.
5. He asked people to consider \_\_\_\_\_ to the places they lived or the places they went before the tsunami.
6. According to Chaskielberg, \_\_\_\_\_ these photos was "... a way to help them create new memories."

**B** Work with a partner. Discuss these questions. Use gerunds and transitions when appropriate.

CRITICAL THINKING:  
ANALYZING

1. Living anywhere in the world involves some kind of danger, from tsunamis and earthquakes to crime or dangerous roads. What are some of the dangers of living in your country?
2. Look at the photo on page 130. Why do you think Chaskielberg decided to take a photo of these people?
3. Why do you think Chaskielberg decided to go to a place damaged by the tsunami to take this picture? What questions do you think he asked the people in the photo?

**C** Work with a different partner. Interview your partner about a difficult experience in his or her life. In your notebook, take brief notes on the answers. Then switch roles and repeat.

1. What difficult event have you experienced? What happened? What did you do?
2. How did this experience affect you afterwards?
3. (your own question) \_\_\_\_\_

**D** Form a group with another pair of students. Tell the group about your partner's experience. Use your notes from exercise C to help you.

CRITICAL THINKING:  
APPLYING