

Julian Culliford

Saturday, Japanese Culture Class 13:30-15:20

Just a few questions on *wabi-sabi*, taken from those appearing in the book.

1. Why do you think that young people today prefer expensive brand-name goods (e.g. Nike trainers) rather than simple and modest designs?
2. Can you explain how nothingness or emptiness (*ma*) or scarcity of things (e.g. a branch with only a few flower buds) can be seen as expressing a sense of beauty?
3. Do other cultures have features that resemble *wabi-sabi*? Can you think of any?